

**INTERNATIONAL JOURNALISM**  
**Fall 2007**  
**J-400, SECTION 1**

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**Instructor:** Professor Joe Atkins  
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**Class Hours** MWF, 1-1:50 p.m., Farley Hall 3  
**Office Hours** Monday, 2-4 p.m.; Thursday, 2-4 p.m. /  
and by appointment

**Texts:**

1. *Global Journalism: Topical Issues and Media Systems*, 4<sup>th</sup> edition, ed. by Arnold S. de Beer and John C. Merrill
2. *The Mission: Journalism, Ethics & the World*, 1<sup>st</sup> edition, ed by Joseph B. Atkins

**COURSE DESCRIPTION AND OBJECTIVES:** Students are to achieve a meaningful knowledge of international media, foreign and war correspondence, travel writing, media system and philosophies, and global media changes and issues.

**Course entails:**

- Text and non-text readings, lectures, class discussions, student oral presentations, guest speakers, and films.

- Students will make one presentation along with an outline. Students will write one paper approximately 5 pages long. Graduate students' papers will be 8 to 10 pages long. All papers will include endnotes and bibliographies. Students will also have several short (1-2 pages) writing assignments.

- Work includes announced quizzes on readings & news events as well as midterm and final exams. Students are responsible for keeping up with all announcements. There are only class, not blackboard, announcements. A zero grade will be given for quizzes missed without valid, documented excuse. Instructor will drop lowest quiz grade if all quizzes are taken by student.

**DIVERSITY STATEMENT:** The Journalism Department is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, sexual orientation, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practice of journalism.

**STUDENT DISABILITY SERVICES:** It is the responsibility of any student with a disability who requests a reasonable accommodation to contact the Office of Student Disability Service (915-7128). Contact will then be made by that office through the student to the instructor of this class. The instructor will work with the student so that a reasonable accommodation of any disability can be made. Appropriate documentation is required from the Office of Student Disability Services before any arrangement can be made.

**Attendance:**

Class attendance is mandatory. Four unexcused absences are allowed, points will be taken off final grade average for additional unexcused absences. Be on time or risk being counted absent when attendance is taken.

**Grading Policy:**

The standard grading scale will be used. A = 90-100; B = 80-89;  
C = 70-79; D = 60-69; F = Below 60.

Homework, quizzes, short papers 25%; oral presentation/outline 10%; main paper 20%;  
midterm 20%; final exam 25%.

**Below is a tentative reading and lecture schedule allowing some flexibility for outside readings, quiz days, presentations, etc. This tentative schedule is subject to change based upon our progress. This may include test dates. Any changes will be announced in class. You are responsible for knowing these changes in case of absences.**

<b>TENTATIVE READING AND LECTURE SCHEDULE</b>
<p><b>Weeks 1/2</b> (Aug. 20/27): INTRO &gt;</p> <p><i>The Mission</i>, ch. 1; <i>Global Journalism</i>, chs. 1 and 8; "Who Killed the Foreign Correspondent?" by Georgia Anne Geyer (see reserved reading file at Library)</p> <p><b>Weeks 3/4</b> (Sept. 3/10): THE FOREIGN CORRESPONDENT &gt;</p> <p><i>Global Journalism</i>, ch. 11; "Saints, terrorists, blood, and holy water" and "Tales from Communist Byzantium," both from Robert Kaplan's <i>Balkan Ghosts</i>, &amp; Buckman, "International Journalism 101, see reserve reading list at Library, <i>The Mission</i>, ch. 4.</p> <p><b>Week 5</b> (Sept. 17): On RYSZARD KAPUSCINSKI &gt;</p> <p><i>The Mission</i>, ch. 19.</p>

**Weeks 6/7** (Sept. 24/Oct. 1): LATIN AMERICA >

*Global Journalism*, ch. 19, pp. 409-426;

"The Soccer War," from Ryszard Kapuscinski's *The Soccer War*, pp. 157-187, see reserve reading file at Library;

*The Mission*, chs. 5 & 6.

**Week 8** (Oct. 8): EUROPE (begin) >

*Global Journalism*, ch. 13, pp. 181-189 & 189-208 (selected sections), and ch. 14, pp. 212-216, 218 (bottom) to 224, and 242-253;

*The Mission*, chs. 8 & 9;

"Old Serbia and Albania: Balkan `West Bank'", from Robert Kaplan's *Balkan Ghosts*, pp. 29-41, see reserve reading file at Library. / MIDTERM

**Week 9** (Oct. 15): Europe continued**Weeks 10/11/12** (Oct. 22/29/Nov. 5): The MIDDLE EAST and AFRICA >

See previous readings assignment;

*Global Journalism*, ch.15, pp. 257-260, 292-298, 282-285, and ch. 16, pp. 299-308;

*The Mission*, chs. 12 & 13;

"Lumumba" and "The Burning Roadblocks," excerpts from Ryszard Kapuscinski's *The Soccer War*, pp. 45-55, 129-136, see reserve reading file at Library.

**Week 13** (Nov. 12): AFRICA continued / ASIA >

*Global Journalism*, ch. 17, pp. 342-347;

*The Mission*, chs. 14, 15 & 16;

"At the Barricades II," (on Cambodia) from Wilfred Burchette's autobiography, and "Free Press - A Journalistic Coup Turns Sour," from articles on and by Nate Thayer, see reserve reading file at Library.

**Week 14** (Nov. 19): THANKSGIVING BREAK**Week 15** (Nov. 26): WRAP-UP and FINAL REVIEW

FINAL EXAM IS THURSDAY AT NOON, DECEMBER 6.